

*Gamblin*







Master Paintmaker, Matt Rafferty milling Radiant Turquoise

© Christopher Payne/Esto

## The Gamblin Guarantee

We will deliver the right product for your work at an honest price. We're painters too. Count on us to put our heads, hearts, hands and everything we've learned into everything we do.

We promise to be kind to you, the family of people here at Gamblin, and the environment we share.

We promise to inform and inspire you, just as your work and ideas inspire and inform us. And we're always here to help you bring your best self to your biggest painting challenge.

Our materials should feel good from the first squeeze down to the last pour. If you ever feel like something isn't perfect, we want to hear from you and we will make it right.

We promise to never stop moving painting forward. If there's a better way, we will find it. We always do.

Always forward. Together.

## Our approach to colormaking

We have always wanted to give artists color at its maximum with a luscious texture. A texture that readily responds to an artist's intention and handles beautifully. A color reaches its maximum when the pigment has been developed to the highest emotional resonance for that color.

There is so much more to our work than fine raw materials and high pigment loads. At Gamblin, we are forging together the right balance of pigment, oil, history, science and emotion. All twenty-five of us are dedicated to getting that balance right. Every color. Every batch. Every time.

We also believe in giving artists more and asking for less. Artists deserve to be able to use color freely, without hesitation or reservation. And to get in the flow of their painting, unencumbered by expectations or doubt. This is the other half of our work, helping artists select and master the materials best suited to their artistic intentions.





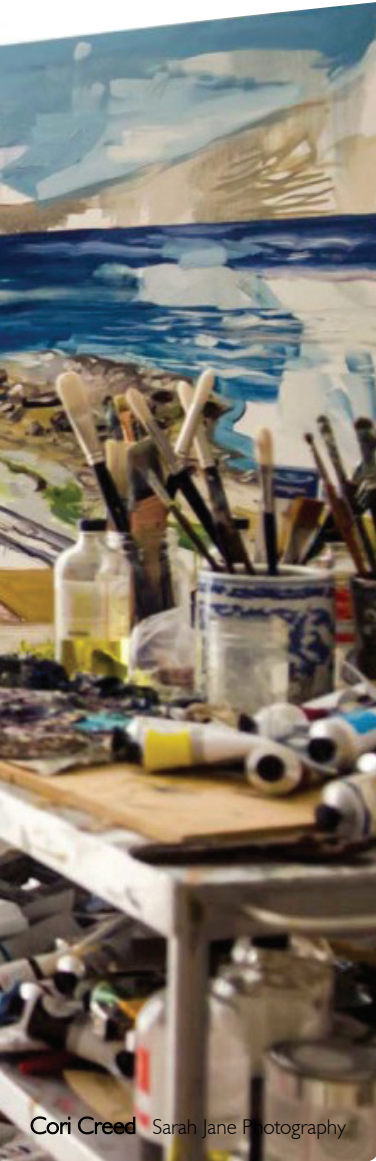
Mike Santana, Master Paintmaker and Third-Generation Oil Painter

© Christopher Payne/Esto









# COLOR

Color is an artist's most important tool.

-Robert Gamblin





# Artist Grade Oils

## Mineral

### Impressionist



Cadmium Chartreuse 4



Cadmium Lemon 4



Cadmium Yellow Light 4



Cadmium Yellow Medium 4



Cadmium Yellow Deep 4



Cadmium Orange 4



Cadmium Orange Deep 4



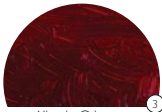
Cadmium Red Light 5



Cadmium Red Medium 5



Cadmium Red Deep 5



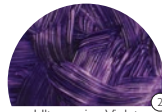
Alizarin Crimson 3



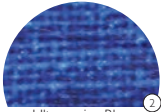
Manganese Violet 3



Cobalt Violet 6



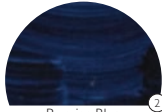
Ultramarine Violet 2



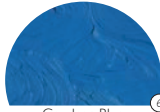
Ultramarine Blue 2



Cobalt Blue 5



Prussian Blue 2



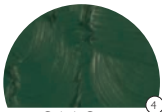
Cerulean Blue 6



Cobalt Teal 4



Viridian 4



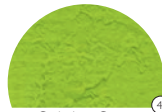
Cobalt Green 4



Chromium Oxide Green 3



Emerald Green 2



Cadmium Green 4

### Classical



Nickel Titanate Yellow 3



Naples Yellow 2



Yellow Ochre 1



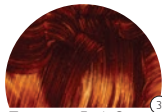
Raw Sienna 1



Burnt Sienna 1



Transparent Earth Yellow 3



Transparent Earth Orange 3



Transparent Earth Red 3



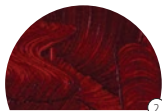
Asphaltum 3



Caucasian Flesh Tone 2



Gold Ochre 2



Brown Pink 2



Venetian Red 1



Indian Red 1



Olive Green 2



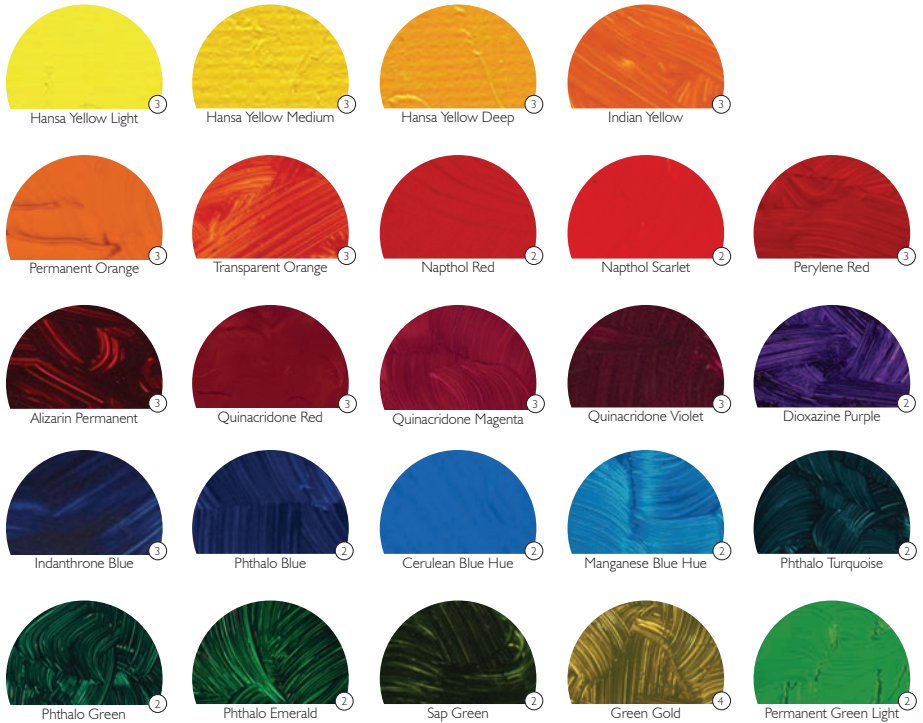
Terre Verte 2



Raw Umber 1



Burnt Umber 1



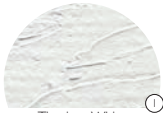
	37ml	150ml	8oz	16oz	32oz*
①	\$10.95	\$26.95	\$38.00	\$68.00	\$125.00
②	\$13.25	\$33.95	\$48.00	\$85.00	\$151.00
③	\$18.45	\$46.95	\$64.00	\$111.00	
④	\$25.95	\$64.95	\$89.00	\$153.00	
⑤	\$30.95	\$77.95	\$111.00	\$192.00	
⑥	\$35.95	\$94.95	\$133.00	\$234.00	



\*Colors available in 32oz (946ml) cans: Ivory Black, Mars Black, Ultramarine Blue, Titanium White, Titanium Zinc White, Flake White Replacement, Zinc White, Quick Dry White

# Artist Grade Oils

## Whites



Titanium White



Radiant White



Titanium Zinc White



Quick Dry White



Flake White Replacement



FastMatte Titanium White



Zinc White



Warm White



Cool White

## Greys & Blacks



Titanium Buff



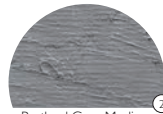
Portland Warm Grey



Portland Cool Grey



Portland Grey Light



Portland Grey Medium



Portland Grey Deep



Payne's Grey



Black Spinel



Mars Black



Ivory Black

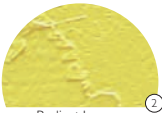


Van Dyke Brown



Chromatic Black

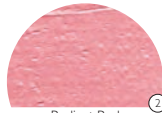
## Radiants



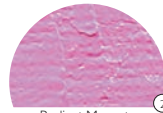
Radiant Lemon



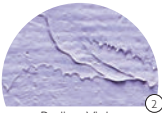
Radiant Yellow



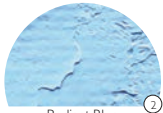
Radiant Red



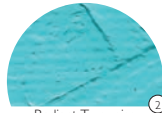
Radiant Magenta



Radiant Violet



Radiant Blue



Radiant Turquoise



Radiant Green

## Metallics



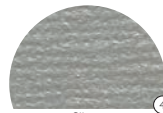
Copper



Pale Gold



Rich Gold



Silver



Freshly mixed Pale Gold © Christopher Payne/Esto

Paint freely.

## 1980 Oil Colors

Why is America's fastest-growing student grade oil Gamblin 1980? Perhaps because we make it with the same raw materials that go into our Artist's Oils. And, we use the same care mixing, milling, filling, and hand labeling.

In order to reduce the cost of oil colors, some manufacturers use gels and waxes to stiffen colors and replace traditional pigments with less expensive ones.

Our approach is different. 1980 colors are formulated with pure pigments, the finest refined linseed oil, and marble dust (calcium carbonate). Paints have been made

more affordable with these three ingredients since oil painting began.

With 1980, artists experience colors that are true, without homogenized texture or muddy color mixtures. Our approach of using traditional raw materials and processes ensures that artists experience the luscious working properties that they expect from their oil colors.



# True color. Real value.™



All 48-colors are available in 37ml and 150ml tubes

	37ml	150ml
Series ①	\$6.95	\$15.95
Series ②	\$7.95	\$18.95
Series ③	\$10.95	\$29.95



# FastMatte Inspiration shouldn't have to wait.™

With Gamblin FastMatte Alkyd Oil Colors, oil painters can take their paintings further, faster than ever before. Thin layers will be touch-dry and ready to paint over in 24-hours. Colors dry to a matte surface with a beautiful deep, soft luster. FastMatte colors are compatible with our painting mediums and traditional oil colors.



@welbart\_slowhands



@jacksons\_art

- Alizarin Permanent ③
- Burnt Sienna ①
- Cadmium Green ④
- Cadmium Orange ④
- Cadmium Red Light ⑤
- Cadmium Yellow Light ④
- Chromatic Black ②
- Cobalt Blue ⑤
- Dioxazine Purple ②
- Hansa Yellow Medium ③
- Indian Yellow ③
- Ivory Black ①
- Manganese Blue Hue ②
- Naphthol Scarlet ②
- Phthalo Blue ②
- Phthalo Green ②
- Quinacridone Red ③
- Raw Umber ①
- Sap Green ②
- Transparent Earth Red ③
- Ultramarine Blue ②
- Viridian ④
- Yellow Ochre ①
- Titanium White ①

	37ml	150ml
Series ①	\$10.95	\$26.95
Series ②	\$13.25	\$33.95
Series ③	\$18.45	\$46.95
Series ④	\$25.95	\$64.95
Series ⑤	\$30.95	\$77.95

All 24-colors are available in 37ml and 150ml tubes

# Torrit Grey

100% recycled pigment

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## *A color that can't be bought.*

Since 1980, we have been handcrafting materials with the well-being of artists and the environment in mind. Torrit Grey is born from Robert Gamblin's belief that every bit of pigment we purchase should make its way into paint and not into the earth or our water.

Every spring we harvest pigment from our Torrit® Air Filtration system, which captures any pigment that could become airborne as we are mixing our colors. The pigment is then recycled into Gamblin Torrit Grey. It is only available as a gift to painters through our retail partners in the spring of each year.

Because each batch is different, every vintage of Torrit Grey is different – ranging from a dove grey to a dark elephant grey, sometimes tilted a bit green or violet due to the high tint strength of pigments such as Phthalo Green and Dioxazine Purple.

After twenty-five years of making it, Torrit Grey is more sought after than ever. Have a look at [#torritgrey](#) on Instagram to see what artists do with it.



# Torrit Grey

Always complimentary



**Torrit Grey**

37ml    \$0.00

Torrit in pigment and paint form. © Carrie Judah/Gamblin



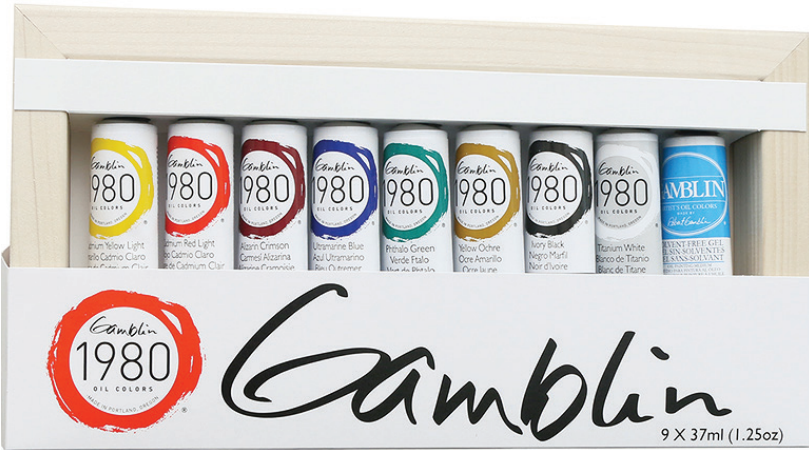


# Sets

Let's get it started

## A more thoughtful approach.

We want beginning artists to have a successful introduction to oil painting so we build our sets with that in mind. The palette of colors in our painting sets is exactly what a beginning artist needs to learn color mixing and make a painting. We also include a 37ml tube of Solvent-Free Gel to make it even easier to get started in oils.



Our sets are consistently among the top-selling sets, if not THE top-selling sets, in our retail partners' oil paint aisles. Why is that? Besides the thoughtfully constructed palette already mentioned, we set a List Price that is 20% less than if an artist bought the contents individually. Even better, all our painting sets are built around a free, pre-primed panel made from sustainably forested American birch. When you pick one up, you'll feel the quality and know it's an excellent place to start.



Brown Pink, Titanium White © Carrie Judah/Gamblin

For many artists, understanding how to make mediums work for you — not against you — takes practice. And let's face it, the mediums aisle can be overwhelming. Gamblin wants to help artists easily discover the medium(s) that work best for their work. Our Mediums Set consists of five of our top-selling mediums in a manageable 2oz size. They range in dry time and viscosity so painters can quickly discover their favorites. And like all Gamblin mediums, the materials in this kit are all compatible, giving artists even more creative freedom.

All of our sets can travel by air in a painter's checked baggage.

#### Gamblin Sets

1980	\$58.95
FastMatte	\$91.95
Artist Grade	\$115.95
Mediums	\$32.95





Transparent Orange, Cold Wax Medium



# MEDIUMS

You have more freedom  
than you're using.

-@danalanattoe

# Solvent

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## Gamsol

### *The Standard for Studio Safety.™*

Gamsol allows painters to work in all techniques without compromising artistic possibilities, permanence, or their well-being. With Gamsol, an artist smells only the linseed oil in their colors as they paint.

Most solvents available to artists are produced for the industrial paint industry, where solvent strength and low cost take priority over safety. Gamsol is different. It comes from a family of materials designed to come into close contact with the body, such as cosmetics, hand cleaners, and fragrances.

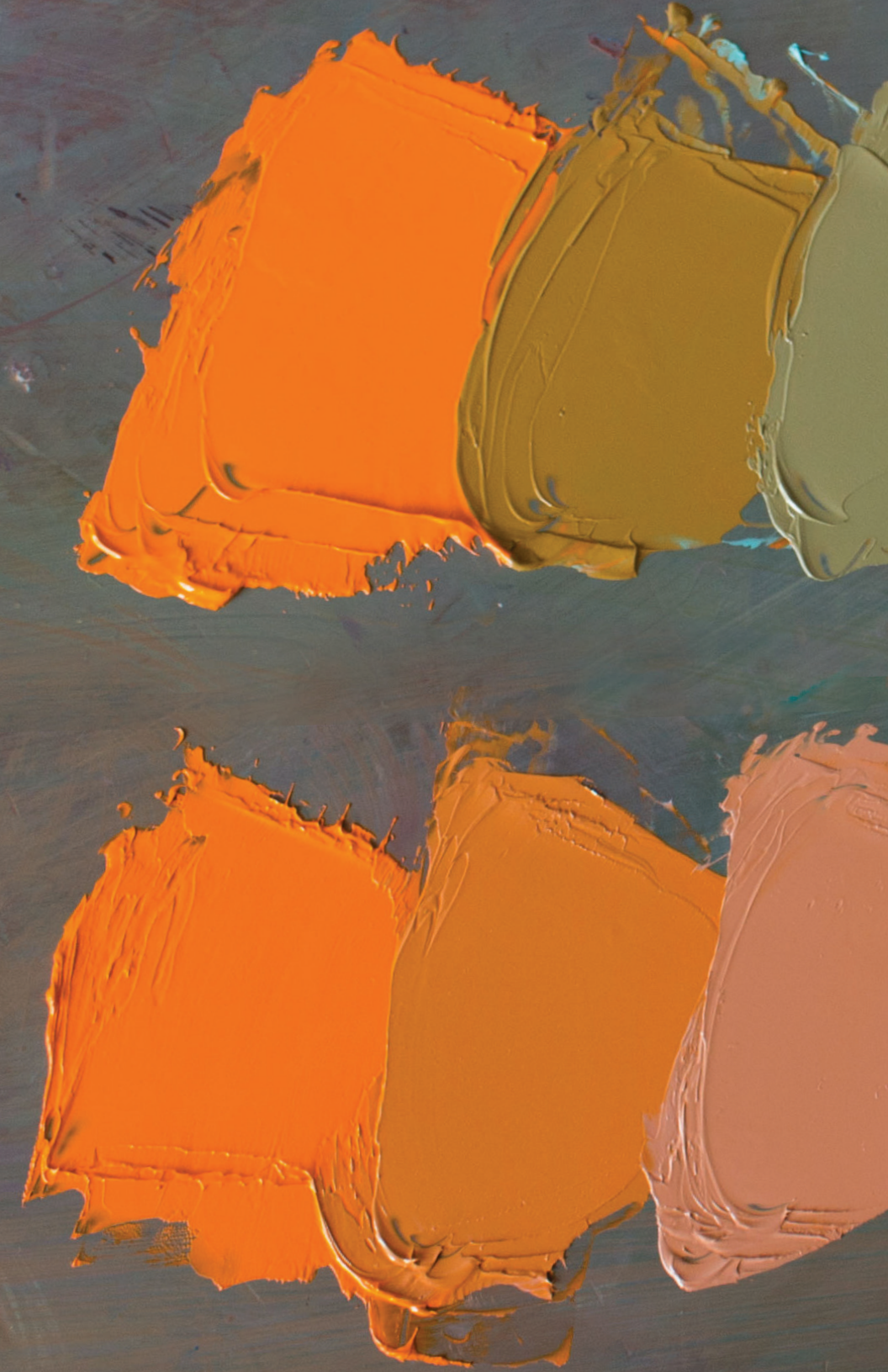
Gamsol is also reusable and non-toxic when used as recommended. There is no safer Artist's Solvent available to painters anywhere.

#### **Gamsol**

4.2oz	\$8.25
16.9oz	\$15.95
33.8oz	\$23.95
128oz	\$62.95









Cadmium Orange + Radiant Turquoise. Cadmium Orange + Radiant Violet © Carrie Judah/Gamblin

# Mediums

Contemporary

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*True to historic working properties yet safer and more permanent.*

Gamblin offers oil painters the broadest range of artistic possibilities and the deepest offering of mediums free from turpentine and other harsh solvents.

Traditional oil painting mediums were typically formulated with a mixture of linseed oil, turpentine, dammar and sometimes lead. Our range of contemporary mediums is safer for artists, their work, and the environment we share.

No turpentine or any other harsh solvent. No lead. And certainly no dammar. Most top art schools in America only allow Gamblin mediums and Gamsol solvent in their studios.





Viscosity  
Thin ●●●○ Thick

Dry time  
Slow ●●●● Fast

Finish  
Matte ●●●● Gloss



Viscosity  
Thin ●●○○ Thick

Dry time  
Slow ●●●○ Fast

Finish  
Matte ●●●○ Gloss



Viscosity  
Thin ●●●● Thick

Dry time  
Slow ●●○○ Fast

Finish  
Matte ●●○○ Gloss



Viscosity  
Thin ●○○○ Thick

Dry time  
Slow ●●○○ Fast

Finish  
Matte ●●○○ Gloss



Viscosity  
Thin ●●●● Thick

Dry time  
Slow ●●●● Fast

Finish  
Matte ●●●○ Gloss

**Galkyds**

- 4.2oz \$11.95
- 8.5oz \$18.95
- 16.9oz \$30.95
- 33.8oz \$52.95
- 150ml Galkyd Gel \$19.95

For complete information on all our mediums and related techniques, please visit [gamblincolors.com](http://gamblincolors.com)



## Cold Wax Medium

*The medium that started the genre.*

Cold Wax is our best-selling painting medium and the only oil painting medium in history that has come to define a genre of painting.

Cold Wax painting is united by artists' shared interest in experimentation, texture, and the physicality of paint layers.

Gamblin Cold Wax Medium is a mixture of natural beeswax, Gamsol and a small amount of alkyd resin. The term "cold" in Cold Wax Medium and Cold Wax Painting refers to the fact that no heat is required for working with this wax medium.

### Cold Wax Medium

4oz	\$10.95
16oz	\$26.95
128oz	\$134.95

# Mediums

Solvent-Free

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## More possibilities Less compromise.™

### *Solvent-Free oil painting*

Solvent-Free oil painting has been around as long as oil painting. But it has always involved a good deal of compromise — slow dry times and limited mark-making possibilities.

We set-out to develop the broadest and best-performing range of Solvent-Free oil painting materials and to expand possibilities for artists working solvent-free. And we did it.

Our Solvent-Free Gel medium creates textural and mark-making possibilities never before available to artists working without solvents.

With our Solvent-Free Fluid medium, artists finally have a faster-drying alternative to linseed and stand oil.

Our Safflower Oil is an excellent brush cleaner during and after a painting session – no other natural oil or brush cleaner performs better and is as stable in your painting.

#### **Safflower Oil**

4.2oz	\$9.25
8.5oz	\$13.25
16.9oz	\$21.75





**Solvent-Free Fluid**

4.2oz	\$11.95
8.5oz	\$18.95
16.9oz	\$30.95

**Solvent-Free Gel**

37ml	\$5.45
150ml	\$19.95



Ground application on wood panel



© Carrie Judah/Gamblin

# START & FINISH

Our best work  
should live on  
forever.

-Pete Cole, President



50

GAMVAR  
VARNISH BRUSH



# Varnish

For when it's done

## The easiest way to make your painting look better.<sup>TM</sup>

### *Is to varnish it with Gamvar*

Gamvar saturates and deepens colors in your painting and gives your work a unified and protected surface. Unlike varnishes of the past, Gamvar is odorless and easily removable with Gamsol at any time.

Gamvar has grown to become the leading varnish for oil painters around the world.

For a look at what Gamvar does for painters and how well-loved it is, just search [#gamvar](#) [#varnish](#) and [#varnishing](#) on Instagram.

Available in Matte, Satin, and Gloss

#### **Gamvar**

4.2oz	\$14.95
8.5oz	\$24.95
16.9oz	\$40.95

# Foundations

From the ground up

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*Make a good canvas (or panel)  
a great one.*

It's important to start with a surface that is intended for oil paints, not acrylics. Why? Acrylic gessos suck oils from paint leaving colors dull and lifeless.

Gamblin has a better way. Our Oil Painting Ground makes a strong, bright, non-absorbent foundation for oil paintings. This means colors stay saturated and vibrant, the way the artist intended. Ground makes a painting surface the perfect texture for pulling paint off a brush or knife. Ground can also cover up an old oil painting allowing artists to repurpose panels and canvases.

You can't do that with acrylic gesso.

PVA Size is an animal-free and vegan replacement for Rabbit Skin Glue. Unlike Rabbit Skin Glue, PVA Size is stable when stretched canvases are exposed to fluctuations in humidity.

At Gamblin, we believe in offering materials that are traditional while also providing artists with a better alternative. Which is why we offer both.

## **Ground (contemporary)**

8oz     \$21.95  
16oz    \$28.95  
32oz    \$48.95

## **PVA Size (contemporary)**

8.5oz    \$12.95  
33.8     \$2.95

## **Gesso (traditional)**

11b     \$25.95

## **Rabbit Skin Glue (traditional)**

11b     \$22.95







Cerulean Blue pigment



© Carrie Judah/Gamblin

# RAW MATERIALS

No other painting media has the same raw power of communication as oils.

-Robert Gamblin





# Pigment and Drying Oils

Traditional

Gamblin Pigments enable artists to make their own colors and support a wide range of painting and mixed-media techniques. Our pigments are the same pigments used in our Artist Grade Oil colors and ground to the finest consistency. Compare prices with other fine pigments and you'll find there is no better value than Gamblin.

*Top-quality pigment at an honest price.*

## Pigments

Burnt Sienna 60g	\$10.75
Burnt Umber 51g	\$10.75
Cadmium Red Medium 73g	\$37.00
Cadmium Yellow Medium 101g	\$27.00
Chromium Oxide Green 84g	\$19.00
Cobalt Blue 54g	\$37.00
Indian Red 90g	\$10.75
Indian Red 400g	\$22.00
Ivory Black 70g	\$10.75
Ivory Black 273g	\$22.00
Manganese Violet 44g	\$19.00
Mars Black 88g	\$10.75
Mars Black 352g	\$22.00
Mars Orange 63g	\$10.75
Prussian Blue 42g	\$13.75
Raw Sienna 59g	\$10.75
Raw Umber 47g	\$10.75
Transparent Earth Red 85g	\$19.00
Transparent Earth Yellow 98g	\$19.00
Ultramarine Blue 61g	\$13.75
Ultramarine Blue I 68g	\$29.00
Viridian 57g	\$33.00
Yellow Ochre 48g	\$10.75
Yellow Ochre 229g	\$22.00
Titanium Dioxide 76g	\$10.75
Titanium Dioxide 310g	\$22.00
Whiting Calcium Carbonate 65g	\$10.75
Whiting Calcium Carbonate 212g	\$10.75
Zinc Oxide 76g	\$22.00
Zinc Oxide 304g	\$22.00



We offer a range of Drying Oils to support artists working in traditional techniques as well as artists that want to make their own colors. Our Refined Linseed oil is the same alkali-refined linseed oil we use in our Artist Grade Oil Colors.

Refined Linseed Oil  
Cold Pressed Linseed Oil  
Linseed Stand Oil  
Poppy Oil

**Drying Oils**

4.2oz	\$9.25
8.5oz	\$13.25 - \$13.95
16.9oz	\$21.75
33.8oz	\$32.95







# Printmaking

Traditional

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Gamblin is the industry leader for traditional, oil-based printmaking inks. We offer a full-range of Artist Grade Etching and Relief Inks. We also offer Lithography and Textile Ink.

Our inks are handcrafted in small batches using the same pigments as our Artist Grade Oil colors and carefully selected Burnt Plate Oils. Gamblin Printmaking Inks are the choice ink for leading art schools and prominent independent presses around the world.

*Gamblin Printmaking Inks offer artists unparalleled performance, consistency, and value.*



## Relief Ink 175ml can

Portland Intense Black	\$15.00
Hansa Yellow Light	\$22.00
Napthol Scarlet	\$22.00
Phthalo Blue	\$22.00
Phthalo Green	\$22.00
Prussian Blue	\$18.00
Quinacridone Red	\$18.00
Sepia	\$18.00
Titanium White	\$15.00
Transparent Base	\$15.00
Textile Black	\$20.00
Outlaw Black	\$20.00

## Etching Ink 300ml can

Portland Black	\$20.00
Portland Cool Black	\$20.00
Stiff Portland Black	\$20.00
Bone Black	\$20.00
Carbon Black	\$20.00
Graphite	\$25.00
Dioxazine Purple	\$29.00
Hansa Yellow Light	\$29.00
Napthol Red	\$25.00
Phthalo Green	\$25.00
Prussian Blue	\$25.00
Quinacridone Red	\$29.00
Sepia	\$25.00
Ultramarine Blue	\$25.00
Yellow Ochre	\$20.00
Etching White	\$20.00
Transparent Base	\$20.00

## Lithography Ink

Portland Litho Black	\$20.00
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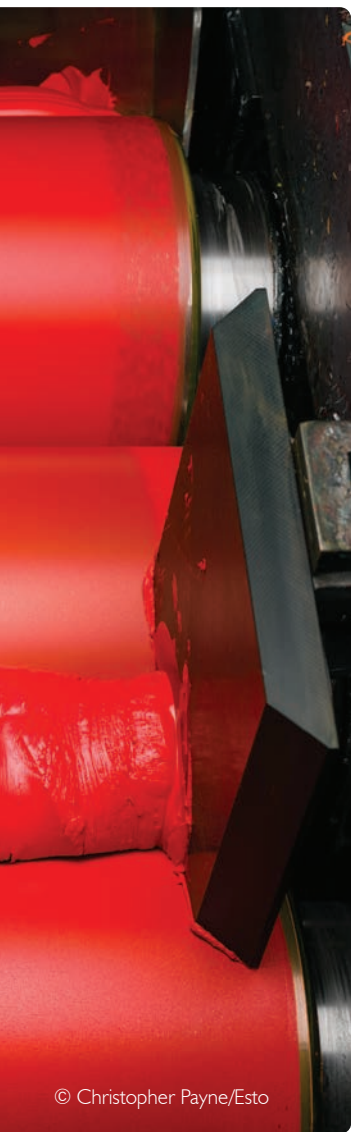
## Modifiers

Tack Reducer 150ml	\$11.00
Burnt Plate Oil #000 8.5oz	\$10.00
Burnt Plate Oil #2 8.5oz	\$10.00
Magnesium Carbonate 16fl.oz	\$13.00





Cadmium Red Light



## Our Mission

At Gamblin, our mission is to lead oil painting and printmaking into the future. To us this means crafting materials as they ought to be, not just as they have been.

Our luscious colors and contemporary mediums are true to historic working properties, yet safer and more permanent.



# Contact us



Carrie

Pete

Robert

Lauren

Dave

## *Let's connect*

For questions about bringing Gamblin into your store, please contact Lauren and Pete. [lauren@gamblincolors.com](mailto:lauren@gamblincolors.com) [pete@gamblincolors.com](mailto:pete@gamblincolors.com)

For branding, channel programs, images, website, and other support for retail partners, please contact Carrie. [carrie@gamblincolors.com](mailto:carrie@gamblincolors.com)

For product-specific questions, please contact Dave. [dave@gamblincolors.com](mailto:dave@gamblincolors.com)

And for questions regarding Gamblin Conservation Colors, please contact Robert Gamblin. [robert@gamblincolors.com](mailto:robert@gamblincolors.com)





## Gamblin Artists Colors

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Assortments, pricing, MAP Policy, and  
sales training: [gamblincolors.com/retailer](https://gamblincolors.com/retailer)

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## 2019

This is the first-ever Gamblin Catalog. We just want to show you who we are and what we make. If you see a typo, good find. There might be several. And if you have any suggestions for us, we'd love to hear them. Thanks for reading.